

CONTEST RULES

Defending firmly the uniqueness of Macau and aiming to reinforce the sense of belonging amongst citizens, particularly the younger ones, and to promote the identity concept based on the historic and cultural values of Macau, the International Institute of Macau (IIM) presents the following rules for this year's Photography Contest:

MY MACAU MY LOVE!

Article 1 This Contest aims to stimulate the citizen's knowledge, especially young people, about the heritage, its variety and the traditions that form the culture of Macau.

Article 2 The Contest must portray views of the city – what is most appreciated by the author – such as historic monuments, buildings; cultural demonstrations (**intangible heritage**), habits, customs, beliefs, tourists events, popular festivities, traditional and religious from the Chinese, Portuguese and Macanese cultures, etc.

Article 3 The Contest is launched by the International Institute of Macau (IIM), supported by the Macao Foundation (FM) and in collaboration with the Macao Digital Photography Association (AFDM), the Macau Central Leo Club and Macao Heritage Ambassadors Association in two categories:

► **Students category:** to local students that attend the primary, secondary or higher education of **Macau**;

► **General category:** to all holders of the Macau Resident ID card (permanent and non-permanent).

Article 4 Requirements related to Work:

1. The presented photos must be the latest works and original creation, with the following conditions:

- a) the photos must be between the period of **October 2019 and August 2020**;
- b) not previously published or awarded;
- c) up to maximum of **5 works** per author;
- d) It is **not** allowed to use digital montages that lead the photos to have exaggerated change, however, you can diversify in creativity (using different options in setting the camera, lenses and even aerial photography through drones or other electronic equipment);
- e) The works must be submitted in a digital format with a resolution of not less than **2 megapixels** and in **JPEG** file;
- f) The works should be dated (according to the period mentioned in this Rule) and the participants **must give a title** to their work(s), and the designation of the digital file of the photography must have a **romanized name on the competitor's identification document and the work(s) title**.
- g) After filling the application form, it should be accompanied by the corresponding **CD or USB**, containing the works of the competition, **a copy of Macau Permanent Resident ID card** (and the **Student card ID** for the student's category), in a closed envelope.

2. The envelope, with the mentioned elements, must include the following words written outside (in English):

"PHOTOGRAPHY CONTEST OF IIM"

And delivered in the following locations, until **28 August 2020**:

- International Institute of Macau (Edifício Vénus Court, Rua de Berlim, n. 204, 2.o andar, NAPE)
- Associação de Fotografia Digital de Macau (Rua de Santa Clara n.7, Edif. Ribeiro, 13.o A)
- Foto Princesa (Avenida Infante D. Henrique no. 57-A, 1o. andar, Moradia B)
- Foto Fantastic (Rua da Palha n.1A)
- Digital Hang Seng (Rua Nova da Areia Preta No.331 R/C ED. Kam Hoi San BL 1 B Macau) (Rua de Nam Keng No.93 R/C ED.Lei Seng Al Taipa)

- Article 5** Works will be evaluated in **four subsections:**
- a) Built Heritage;** **b) Intangible Cultural Heritage;**
c) Traditions, customs, Festivities, religious ; and **d) Other events.**
- Article 6**
1. The submitted photographs will not be returned and can be used by the International Institute of Macau in their publications;
 2. By participating in the competition, the participants expressly authorize IIM to exhibit their works, as well as to engage in their promotion and reproduction, in editions, publications, exhibitions, posters, internet and other material, and which they assume responsibility for the copyrights, the image and reputation of the content of the works in question.
- Article 7** The panel of judges will be constituted by **six** elements, to be nominated by the organized entities and professionals of the area.
- Article 8**
1. Os critérios de avaliação por parte do júri nomeado para a selecção dos premiados, devem reportar-se ao enunciado neste regulamento;
 2. The photography's of the contest will be classified, in each of the categories, from 1st to 3rd place;
 3. It can be assigned honorable mentions, for each of the abovementioned subsections in the Article 5, if the panel of judges deems appropriate to do so.
- Article 9**
1. Each category will have 1st, 2nd, 3rd prizes and honorable mentions:
 - ▶ **1st prize:** Certificate, trophy and amount of **MOP5.000**
 - ▶ **2nd prize:** Certificate, trophy and amount of **MOP3.000**
 - ▶ **3rd prize:** Certificate, trophy and amount of **MOP2.000**
 - ▶ **Honorable mentions:** Certificate, medals and amount of **MOP500**.
 2. **Special prize of work presented by member of AFDM:** prize in the amount of **MOP1.000**
 3. A certificate will be distributed to all the participants.
- Article 10**
1. The disclosure of the results of the competition and the award of prizes will be made in the last quarter of the year of the competition, and will be made upon contacts solely to the awarded participants of the competition;
 2. An exhibition shall be made with a selection of the works of the competition, organized by IIM.
- Article 11** The lack of any element or the non-compliance of any of the abovementioned items of this regulation, can cause exclusion of the participant, being final the decision made by the panel of judges.
- Article 12** For any further clarifications or information, please contact IIM (**28751727**) or visit our official website www.iimacau.org.mo or the Macao Digital Photography Association (Mr. Yen – **6689 8687**).

INTERNATIONAL INSTITUTE OF MACAU

Rua de Berlim, n.º 204, Edifício Venus Court, 2º (NAPE), MACAU

Phone: (853) 2875 1727 / (853) 2875 1767

Fax: (853) 2875 1797

Email: iim@iimacau.org.mo